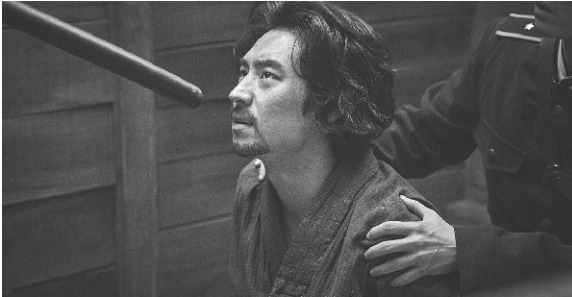




Special
Screening

Park Yeol - Anarchist from Colony
2017 | 129' | Korean | South Korea | Colour

Special Screening



The most interesting anarchists ever during Japanese colonial era now fight against the world.

In 1923 during the Japanese occupation, Koreans who live in Tokyo are severely exploited by Japanese. After the Great Kanto Earthquake strikes Japanese island, People fall into chaos. To calm down people's anxiety, Japanese Cabinet decides to arrest Korean men randomly. Among innocent Korean men, the officer Mizno arrests a young man named Park Yeol as an example. However Park rather draws the whole Cabinet into confusion by telling his extreme scheme he had planned with Japanese Anarchist Fumiko, "Kill the Crown Prince of Japan".

Director: Joon-ik Lee
Producer: Sung-Cheol Kim
Cast: Lee Je-Hoon, Choi Moon, Kim In-Woo, Kwon Yu!
Screenplay: Seong-Gu Hwang
Cinematographer: Park Sung-Joo
Editor: Kim Jung-Hoon
Sound Designer: Gang Hye-Yeong
Music Composer: Bang Jun-Seok, Kang Eun-Koo
Costume Designer: Hyeon-Seob Sim
Production Designer: Jae-Seong Lee
World Sales: M-Line Distribution
World Sales Phone: +82 2 796 2425
World Sales Email: sales@m-line-distribution.com
Festivals: Busan IFF 2017, Tallinn Black, Nights FF 2017, Vancouver IFF 2017

Director's Biography



Lee Joon-ik is actively engaged in production, distribution, and other film-related fields. His movies are known to have simple and honest plots and visuals and heart-warming genuine stories. He directs and produces movies that are easily approachable by most audiences. Many of his films have been hit and have received number of popular awards, praise and enjoyed box office success. His 2015 film, *The Throne* proved a massive hit, as well as an award-winner, earning Best Film at the Tallinn Black Night FF, among others.

Selected Filmography

2016 Dongju: The Portrait of a Poet
 2015 The Throne
 2013 Hope
 2008 Sunny
 2005 King and the Clown

Elephants Do Remember - Elephants Do Remember
 2019 | 37' | English | India | Colour

Special Screening



Elephants Do Remember is a biographical montage presenting the enthralling journey of Rama Khandwala's life. Khandwala, who happens to be the oldest tourist guide of India and a recipient of the Presidential Award, presently lives the life of a recluse in Mumbai. She reminisces her revolutionary youth in the Indian National Army, her connection with Subhash Chandra Bose, and her involvement in India's Freedom movement, painting an intriguing collage of the present with the memories from the past.

Director: Swati Pandey

Cast: Rama Khandwala

Screenplay: Anil Kumar N, Swati Pandey, Viplove Rai Bhatia, Avdhesh Kumar Maharaja, Manohar Singh Bisht

Editor: Biswaranjan Pradhan

Sound Designer: Prasanna R Gadge

Production Company: Films Division

Festivals: IFF India 2019, Kolkata IFF 2019, International DSFF Kerala 2019

Director's Biography



Swati Pandey is a film curator, event-programmer and aspiring filmmaker. She has worked as the co-festival director of MIFF. This is her directorial debut. *Elephants Do Remember* is her debut documentary work.

Selected Filmography

2019 Elephants Do Remember

Bal - Honey

2010 | 100' | Turkish | Turkey | Germany | Colour

Special Screening



Yusuf is an only child who lives with his parents in an isolated mountain area. For the young boy, the surrounding forest becomes a place of mystery and adventure when accompanying his father on the job. Yusuf watches in admiration as his beekeeper father Yakup hangs specially-made hives at the top of the tallest trees. With the skill of a tightrope acrobat, he must often suspend dangerously from the uppermost branches to gather honey. The strong bond that he has with his father cannot protect Yusuf from becoming an outsider during his first year of school. Yusuf's stutter shames him in front of his classmates. Yusuf's anxieties escalate when his father must travel to a faraway forest on a risky mission. With his father gone, Yusuf slips into silence. Days pass and Yakup still does not return. Yusuf sees his mother becoming sadder every day. Yusuf summons all of his courage and goes deep into the forest to search for his father. A journey into the unknown.

Director: Semih Kaplanoğlu

Producer: Semih Kaplanoğlu, Bettina Brokemper, Johannes Rexin

Cast: Bora Altaş, Erdal Beşikçioğlu, Tülin Özen

Screenplay: Semih Kaplanoğlu, Orcun Koksal

Cinematographer: Barış Özbiçer

Editor: Suzan Hande Güneri, Semih Kaplanoğlu, Ayhan Ergürsel

Sound Designer: Matthias Haeb

Music Composer: Rainer Heesch

Costume Designer: Ozge Ozturk

Production Designer: Naz Erayda

Production Company: Kaplan Film, Heimatfilm

World Sales: The Match Factory GmbH

World Sales Phone: +49 221 539 709-0

World Sales Email:
festivals@matchfactory.de

Festivals: Berlinale 2010, Karlovy Vary IFF 2010, European Film Awards 2010, Adana FF 2010

Director's Biography



Semih Kaplanoğlu is one of the most renowned Turkish filmmakers working today. He debuted in features with *Away From Home* (2001), which took numerous awards and was screened at many festivals. His second feature, *Angel's Fall* (2004), premiered at the 55th Berlinale. He then directed the "Yusuf trilogy," each part of which received numerous international awards: *Egg* (2007), presented at Cannes, and the Karlovy Vary IFF, *Milk* (2008); which was screened at Venice, and *Honey* (2010). *Honey* won him Golden Bear Award for Best Film at Berlinale 2010.

Selected Filmography

2010 Honey

2008 Milk

2007 Egg

2005 Angel's Fall

2001 Away from Home

Natvarya Bhalchandra Pendharkar - Natvarya Bhalchandra Pendharkar

2019 | Marathi | India | Colour

Special Screening



Through different interviews and archive footage, the documentary tells the life story of one of the greatest actor, singer, producer, and director of musical plays - Bhalchandra Pendharkar. Pendharkar kept Lalit Kaladarsh, a theatre company running through all ups and downs to sustain the tradition of musical plays on Marathi theatre. The documentary intends to tell his story to new generation to inspire them and keep the tradition of musical plays going strong.

Director: Virendra Pradhan

Producer: Films Division

Screenplay: Dhanshree Lele

Cinematographer: Swadesh Pathak, Ravindra Sing Guram, A. J. Nakhwa, Shankar Chavan

Editor: Shirish Amberkar, Nitesh Bhosale

Sound Designer: Kamlesh Dwivedi, M. Chellapandian

Director's Biography



Virendra Pradhan is a Marathi actor, writer, director, and producer. Starting his career as an actor in theatre and eventually directing many plays, Virendra was a well known personality in theatre, winning many accolades. He then worked on multiple Hindi and Marathi films with directors like Ram Gopal Varma, Raju Hirani as production assistant. He became a household name with his successful sting with multiple TV serials and as a Chief Creative Officer at Colours TV.

Selected Filmography

2019 Natvarya Bhalchandra Pendharkar

Bir Zamanlar Anadolu'da - Once Upon a time in Anatolia
2011 | 157' | Turkish | Turkey | Bosnia | Herzegovina
Colour

Special Screening



Life in a small town is akin to journeying in the middle of the steppes: the sense that "something new and different" will spring up behind every hill, but always unerringly similar, tapering, vanishing or lingering monotonous roads.

As they drive through the Anatolian country side looking for the body of a dead man, a policeman, a prosecutor and the two men who have confessed to the killing talk and joke with each other, gradually revealing the strands of a much greater mystery.

Director: Nuri Bilge Ceylan
Producer: Zeynep Özbatur Atakan
Cast: Muhammet Uzuner, Yılmaz Erdoğan, Taner Birsel, Ahmet Mümtaz Taylan, Fırat Tanış
Screenplay: Ercan Kesal, Ebru Ceylan, Nuri Bilge Ceylan
Cinematographer: Gökhan Tiryaki
Editor: Nuri Bilge Ceylan, Bora Göksingöl
Sound Designer: Okan Selçuk, Mehmet Kılıçel
Costume Designer: Özlem Batur
Production Designer: Çagri Erdogan
Production Company: Zeyno Film
World Sales: Zeyno Film
World Sales Phone: +90 212 252 4556
World Sales Email: info@zeynofilm.com
Festivals: Cannes FF 2011, Karlovy Vary IFF 2011, Toronto IFF 2011, BFI London FF 2011

Director's Biography



A masterful visual storyteller, Nuri Bilge Ceylan, is considered as one of the 'modern masters'. A regular at Cannes, and other top film festivals, he has carved a niche for himself. Right from his debut feature, *Kasaba* and his second feature *Clouds of May*, he has propelled the Turkish cinema on global map. His third feature *Uzak (Distant)*, 2006 film *İklimler (Climates)*, *Uç Maymun (Three Monkeys) (2008)* all have won him multiple awards, and admiration. His film *Kış Uykusu (Winter Sleep)* won Palme d'or, and the FIPRESCI Prize at Cannes 2014.

Selected Filmography

2018 The Wild Pear Tree
2014 Winter Sleep
2008 Three Monkeys
2006 Climates
1999 Clouds of May

Viridiana - Viridiana

1961 | 90' | Spanish | English | Mexico | Spain |
Black And white

Special Screening



Banned in Spain and denounced by the Vatican, Luis Buñuel's irreverent vision of life as a beggar's banquet is regarded by many as his masterpiece. In it, novice nun Viridiana does her utmost to maintain her Catholic principles, but her lecherous uncle and a motley assemblage of paupers force her to confront the limits of her idealism.

Before taking her final vows as a nun, Viridiana, goes to stay with her lecherous uncle, who kills himself after nearly raping her. Viridiana attempts to appease her guilt for his suicide by making his home a sanctuary for vagabonds and cripples. Ever the antagonist of religious piety, Buñuel shows the futility of Viridiana's self-righteous efforts to tame this unruly mob.

Director: Luis Buñuel

Producer: Gustavo Alatrste

Cast: Silvia Pinal, Fernando Rey, Francisco Rabal, José Calvo, Margarita Lozano

Screenplay: Luis Buñuel, Julio Alejandro

Cinematographer: José F. Aguayo

Editor: Pedro del Rey

Sound Designer: Aurelio García Tijeras

Music Composer: Gustavo Pitaluga

Production Designer: Francisco Canet

Production Company: Producciones Alatrste, Films 59, UNINCI

Festivals: Cannes FF 1961, Locarno IFF 1961, Ghent Film Festival, Seville European Film Festival

Director's Biography



The father of cinematic Surrealism and one of the most original directors in the history of cinema. Buñuel moved to Madrid to study at the university there, where his close friends included Salvador Dalí and Federico García Lorca. With financial assistance from his mother and creative assistance from Dalí, he made his first film, *Un Chien Andalou* (1929), and immediately catapulted himself into film history thanks to its shocking imagery. Buñuel has left lasting impression on filmmakers and viewers across the globe through his iconic 5 decade worth of illustrious career.

Selected Filmography

1977 That Obscure Object of Desire

1972 The Discreet Charm of the Bourgeoisie

1967 Belle de Jour

1950 The Young And The Damned

1930 The Golden Age

1929 An Andalucian Dog